

The Birth of the 'Cello

Exploring the time of the emergence of the Cello as a new instrument

Duo Domenico



Vladimir Waltham

Jonathan Rees

Monday 6 May 2013, 19.30

at The Cello Factory

33-34 Cornwall Rd, London, SE1 8ST

closest stops: Waterloo/Waterloo East/Southwark

Tickets £10 (£5 students/concessions) on the door
include interval refreshments
reservations from vladimirwaltham@gmail.com

Duo Domenico explores the 17th-century music written for the rich diversity of four-, five- and six-stringed bass instruments of the period, as well as the virtuosic showpieces written in the eighteenth century for the instrument which supplanted them - the violoncello.

Named after Domenico Gabrielli, the first composer to publish works naming the violoncello as a solo instrument, the duo delve into his works and those of his contemporaries, and experiment with bizarre tuning systems along the way; they also happily take on the technical - and musical - challenges set by 'cello virtuosos such as Boccherini, Barrière and Abel, ensuring that the upper reaches of the instrument's range are put to good use.

Individually, they intersperse this varied duo repertoire with selected solo suites and other works for cello or viol by J.S. Bach, Abel and others.

Vladimir and Jonathan both play regularly with leading period instrument groups such as the Orchestra of the Age of Enlightenment, Academy of Ancient Music, La Serenissima, Gabrieli Consort, Dunedin Consort and the Orchestre Révolutionnaire et Romantique. They formed the group in 2012, playing in multiple venues in the London area. In the spring of 2013, the group will take their programme on tour to venues in London, Bristol, Somerset and Devon, before appearing in the finals of the York Early Music Competition.

www.duodomenico.co.uk

Diego **Ortiz** (c.1510 – c.1570) *Ricercar No.2 sobre la quinta voz*
Instruments: *small violoncello after Gasparo Da Salò (tuned G-d-a-d')*
bass viol (D-G-c-e-a-d')

Domenico **Gabrielli** (1651/1659? - 1690) *Sonata in G major (1st version)*
Instruments: *violoncello (D-G-d-g)*
violoncello (C-G-d-a)

Carl Friedrich **Abel** (1723 - 1787) *The Drexel Manuscript (selected movements)*
Instrument: *bass viol (D-G-c-e-a-d')*

Jean-Baptiste **Barrière** (1707 - 1747) *Sonata No.5 in F major*
Instruments: *2 x violoncello (C-G-d-a)*

Johann Sebastian **Bach** (1685 - 1750) *Suite No.5 in C minor*
Instrument: *violoncello (C-G-d-g)*

Giuseppe Maria **Jacchini** (1663 - 1727) *Sonata in A minor*
Instruments: *small violoncello after Gasparo Da Salò (tuned G-d-a-d')*
bass viol (D-G-c-e-a-d')

Luigi **Boccherini** (1743 - 1805) *Sonata in A major*
Instruments: *five-string violoncello (C-G-d-a-e')*
violoncello (C-G-d-a)

Domenico **Gabrielli** (1651/1659? - 1690) *Canon for two cellos*
Instruments: *2 x violoncello (C-G-d-a)*